

M. PHIL ENTRANCE EXAMINATION MARCH, 2020
FOLKLORE
MODEL QUESTION PAPER

Time: 3 Hours

Maximum: 100 Marks

Answer the following questions either in Malayalam or in English

I Answer all the questions. Each carries 1 mark.

1. Derrida is associated with _____.
(a. Neo Marxism b. Deconstruction c. Genre d. Ballard)
2. _____ is described as the father of romantic nationalism in Europe.
(a. Korom b. Herder c. Dundes d. Percy)
3. 'Folklorinoru Padana Padhdhathi' is authored by.
(a. Dr. Raghavan Payyand b. Dr. A K Nambiar
c. Dr K K N Kurup d. MR Raghavawarrier)
4. _____ is an anthropological linguist who have the theory of ethnography of speaking.
(a. Dell Hymes b. Grimm Brothers c. J L Austin d. Max Muller)
5. 'Poli Masika' published by _____.
(a. Folklore Academy b. Sahithya Academy
c. Sangeetha Nataka Academy d. Lalithakala Academy)
6. The theory of structural functionalism is profounded by _____.
(a. Malinowsky b. Marcel Mauss c. Anchor Tailor d. Radcliff Brown)
7. The concept of oikotype is taken from
(a. Chemistry b. Geology c. Biology d. Psychology)
8. _____ theories connect the present and past
(a. Psychological b. Synchronic c. Diachronic d. Origin)
9. _____ is the primary data source in the folklore research.
(a. Field Work b. Museum c. Archive d. Literature)
10. William Thoms replaced the term _____ and introduced the term folklore.
(a. Popular antiquities b. Tradition c. Popular culture d. Popular arts)
11. Folklore process is written by _____.
(a. Laurie Honko b. Peter J. Clause c. Dan Ben Amos d. Alan Dundes)
12. _____ recongnized seven stages of development taking eh biological evolution as root to civilization.
(a. Edward Said b. Morgan c. Frazer d. Andrew Lang)

13. _____ is the marxist structuralist.
 (a. Spyvak b. Millet c. Althusser d. Eco)
14. American Folklore Society was founded in _____.
 (a. 1875 b. 1888 c. 1898 d. 1889)
15. The word Folklorism was coined by _____.
 (a. Hans Moser b. Regina Bendix
 c. Rodger D Abraham d. Herman Bausinger)
16. The term mytheme is coined by.
 (a. Richard M. Dorson b. Dan Ben Amos
 c. Alan Dundes d. Richard Brunvand)
17. Identify the folklore association which serves for the folklorists in South India.
 (a. ISFNR b. FOSSILS c. AFA d. IFC)
18. Legend is based upon.
 (a. Belief and history b. Magic and supernatural
 c. Ethics and religion d. Logic and politics)
19. Panchathantra is on _____.
 (a. Animal tales b. Diery tales c. Heroic tales d. Namskull tales)
20. Data means _____.
 (a. The collected information b. The source of information
 c. Classification d. Interpretation)
21. Stich Thompson is associated with _____.
 (a. Diffusion Theory b. Myth Ritual Theory
 c. Performance Theory d. Devolution Theory)
22. The folk dance form of Punjab is known as.
 (a. Garba b. Bihu c. Bhangra d. Atom)
23. Laurie Honko belongs to _____.
 (a. Denmark b. Norway c. Finland d. Sweden)
24. Wisdom of many wit of one is _____.
 (a. Riddle b. Proverb c. Tale d. Myth)
25. 'Gaddika' is related to:
 (a. Adithya community b. Paniya community
 c. Pulaya community d. Malaya community)
26. World Heritage Day is celebrated on
 (a. 18th March b. 18th May c. 18th April d. 18th June)
27. National Folklore Support Centre is situated in.
 (a. Chennai b. Delhi c. Bangalore d. Kolkatha)

28. Grimm Brothers denoted oral folk narratives as.
 (a. Volkskunde b. Popular antiquities c. Folklore d. Fakelore)
29. The book 'Folklore in Context' is written by.
 (a. Dan Ben Amos b. Richard M Dorson
 c. Mariya Leach d. Alan Dundes)
30. Marumakkathayam is a _____.
 (a. Social Custom b. Oral Tradition c. Material Culture d. Performary Art)
31. Every daughter loves her father and is jealous of her mother is called as a _____ complex.
 (a. Oedipus b. Electra c. Universal d. Peculiar)
32. Semiotics is _____.
 (a. Study of rituals b. Study of signs c. Study of epic d. Study of proverb)
33. The word identity is derived from the _____ word idem.
 (a. French b. Latin c. German d. Chinese)
34. V. J. Propp describe _____.
 (a. Solar mythology b. Morphology of folktales
 c. Psychology d. Anthropology)
35. The portion of which acts as an intermediary between the id and the external world is called:
 (a. Origin b. Ego c. Code d. Emotion)
36. The oral formulaic theory is associated with .
 (a. Levistrauss b. Jawaharlal Handoo c. Millman Parry d. Max Muller)
37. Mayon is the God of _____thinai.
 (a. Kurinchi b. Mullai c. Palai d. Matutham)
38. Muller perpetuated the prevalence of an age called.
 (a. Iron age b. Mythopoeic age c. Bronze age d. Modern age)
39. Folklore Matters is edited by.
 (a. Alan Dundes b. Richard M Dorson c. Dan Ben Amos d. Stich Thompson)
40. Parole is.
 (a. A meaning of a word b. The utterance of word
 c. The interpretation of the word d. The pronunciation)
41. German Brother who collected folktale:
 (a. Grimm b. Benfey c. Propp d. Dundes)
42. Which work is known as the Bible of Folklore
 (a. Folklore and folk life b. Myth and reality
 c. Folklore matters d. Study of folklore)
43. Who wrote the book 'Golden Bough'?
 (a. Marya Leach b. James Frazer c. V J Propp d. Andrew Lang)

44. Kalevala is a part of.
 (a. Finland b. Russia c. America d. Italy)
45. Multiforms in epic composition is studied by .
 (a. Grimm Brothers b. Theoder Benfey c. Laurie Honko d. Rodger D. Abrahams)
46. Marumakkathayam is a:
 (a. Social customs b. Oral tradition c. Performing folk art d. Ritual form)
47. Who is the author of 'Keralathile Kali seva'.
 (a. S. K. Nair b. Chelanatt Achuthamenon
 c. A K Nambiar d. Dr. K. M. Bharathan)
48. 'Adagiya Malabarica' deals with:
 (a. Proverb b. Riddles c. Rituals d. None of these)
49. The concept of public sphere is performed by.
 (a. Jurgen Habermas b. Marshall c. Joel Ritzer d. David Harve)
50. _____ find out an ample resemblance between Sanskrit and European Tales .
 (a. Benfey b. Amos c. Levi-strauss d. Propp)

(50 x 1 =50 Marks)

II Write short notes on any six of the following. Each carries 5 marks.

51. Diffusion theory.
52. Folklore and other disciplines.
53. Nationalism and romanticism
54. Culture theories
55. Psycho-analytical theory.
56. Gender issues in folklore.
57. Pre-field preparation.
58. Field note, field dairy and field report.
59. Field methodology
60. Hypothesis

(6 x 5 = 30 Marks)

III Answer any two of the following. Each carries 10 marks

61. Explain and elaborate performance theory with special reference to Kerala.
62. Evaluate the study of folklore as a need of the present society.
63. Prepare a research proposal by using research methodology.
64. Critically analysis the psycho-analytical theory and the application of psycho-analytical theory in folklore.

(2x 10 = 20 Marks)
